

For Immediate Release

Hong Kong Performing Arts Expo 2026 (HKPAX 2026) to present free public performances, ticketed shows and a rich array of partner programmes

- Four consecutive evenings of free outdoor performances transform the Hong Kong Cultural Centre into a vibrant stage for public engagement.
- Three ticketed performances, including HKPAX's Opening Showcase, *City Reverie*, and the Asia debuts of two International Showcase programmes, invite the public to experience the excellence of the HKPAX programme, extending access beyond industry delegates.
- 13 partner programmes across Hong Kong broaden HKPAX's footprint citywide, connecting artists, arts groups, institutions and communities through a shared celebration of the performing arts.



(4 September 2026, Hong Kong) The **Hong Kong Performing Arts Expo 2026 (HKPAX)**, organised by the **Hong Kong Arts Development Council (HKADC)**, is pleased to unveil a series of public-facing programmes designed to bring the excitement and artistic excellence of HKPAX to the wider community. Presented in the lead-up to and throughout the event, the programmes invite local audiences and visitors to experience the vitality of the performing arts first-hand.

Public ticketed performances bring the artistic excellence of HKPAX showcases to wider audiences

- Presented as part of ARTS · TECH 4.0 by HKADC, the interdisciplinary work combines piano performance, media art and emotional-tracking technology to explore the emotional pulse of Hong Kong. Audience emotions recorded during the prelude are transformed into a unique final movement, generated and performed live exclusively for that evening. The public performance of the Opening Showcase, *City Reverie*, will take place on 8 October 2026 (Thursday), at the Studio Theatre of the Hong Kong Cultural Centre.
- Directed and choreographed by Bence Vági, *Paradisum*, which received critical acclaim following its world premiere at the Edinburgh Festival Fringe, continues his development of *cirque danse*, a distinctive performance form that blends contemporary dance, circus arts and theatre. The Hungarian production presents a contemporary mythology of rebirth, in which the body becomes the primary means of communication and movement a universal language.
- Written and directed by Chilean playwright Catalina Ceresuela, *An Isolated Case* draws from her experiences of school bullying during childhood and adolescence. The play examines how abuse may be sustained through collective silence, normalisation and failures of institutional responsibility. The production received Chile's 19th National Playwriting Award and has toured theatres and festivals across the country before making its Asian premiere at HKPAX 2026.

The two ticketed public performances of HKPAX 2026's International Showcase will be presented on 11 October 2026 (Sunday), at the East Kowloon Cultural Centre.

Open Prologue presents four consecutive evenings of free outdoor performances overlooking Victoria Harbour

Ahead of the official opening of HKPAX 2026, Open Prologue will transform the Hong Kong Cultural Centre Piazza C into a vibrant open-air stage overlooking Victoria Harbour from 6 to 9 October 2026. Free performances will be presented daily from 4:30pm to 7:30pm, featuring local and international artists in a diverse programme of dance, Xiqu, music and choral performances. Set against the iconic harbour backdrop, the series invites audiences to experience a dynamic sunset showcase of artistic exchange and creativity before HKPAX officially begins.

Spanning multiple genres across four evenings, each programme will be curated and presented by a different group of artists, reflecting a distinct artistic focus.

- Unlock Dancing Plaza will open the series with a showcase of dance works by artists from Hong Kong, China, Denmark and Korea.
- The second evening, presented by Spring Glory Productions, will feature excerpts from Cantonese opera, alongside *The World of Prajñā*, an excerpt from the dance drama *Qiū Cí*, arranged by the China Performing Arts Agency.

- The third evening, curated by the World Youth and Children Choral Artists' Association, will bring together choirs from four local primary and secondary schools, performing alongside the Hong Kong Children's Choir.
- The final evening, curated by Ng King-pan, will bring the Open Prologue to a perfect close with a cross-disciplinary music programme featuring Hong Kong musicians, complemented by performances by Sebastián Piracés-Ugarte and 3/4 de mi Tierra, both arranged by the China Performing Arts Agency.

Partner Programmes feature performances by leading arts and cultural organisations across the city

Complementing HKPAX's core lineup, the Partner Programmes bring together a diverse range of performances and activities that reflect the vibrancy and breadth of Hong Kong's performing arts landscape and its connections with the region. Presented by leading arts organisations, performing companies and cultural institutions, the line-up includes programmes by China Performing Arts Agency, Xinjiang Performing Arts and Culture Co., Ltd., The Hong Kong Academy for Performing Arts, Hong Kong Ballet, Hong Kong Chinese Orchestra, Hong Kong Dance Company, Hong Kong Sinfonietta, Opera Hong Kong, Tai Kwun, Hong Kong Philharmonic Orchestra and WestK Performing Arts.

Taking place at multiple venues from 7 to 13 October and from 16 to 18 October 2026, the Partner Programmes offer audiences an opportunity to experience the richness and diversity of the performing arts ecosystem in Hong Kong and the wider region. The full list of participating institutions and programmes is provided in the Appendix.

Sponsored by the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region of the People's Republic of China, and organised by HKADC, HKPAX is a flagship platform for cultural exchange and collaboration. Through featuring groundbreaking performances and a series of professional networking activities, HKPAX fosters meaningful dialogue and interaction among global arts institutions and practitioners with a mandate of cultural and tourism integration.

Performance and Ticketing Details

Open Prologue

The four-day Open Prologue will take place at the Hong Kong Cultural Centre Piazza C from 6 to 9 October 2026, with free performances daily from 4:30pm to 7:30pm. Admission is free. For programme details and performance information, please visit the official HKPAX website www.hkpax.org.hk.

Three public ticketed performances

Performance	Date & Time	Venue	Ticketing
<i>City Reverie</i>	8 Oct 2026 (Thursday) 8pm – 9pm	Studio Theatre, Hong Kong Cultural Centre	Standard ticket for HKD 280 and concession ticket* for HKD 140 are

			now available on URBTIX .
<i>Paradisum</i>	11 Oct 2026 (Sunday) 3 – 4pm	The Hall, East Kowloon Cultural Centre	Standard tickets for HKD 280 and HKD 180, and concession ticket* for HKD 140 and HKD 90 are now available on URBTIX .
<i>An Isolated Case</i>	11 Oct 2026 (Sunday) 3:30pm – 4:30pm	The Beats, East Kowloon Cultural Centre	Standard ticket for HKD 220 and concession ticket* for HKD 110 are now available on URBTIX .

* Concession tickets are available for full-time students, senior citizens aged 60 or above, people with disabilities, the minder and Comprehensive Social Security Assistance (CSSA) recipients. Tickets are available on a first-come-first-served basis.

Partner Programmes

A separate ticket is required for each Partner Programme. For programme and ticketing details, please visit the HKPAX website www.hkpax.org.hk.

For more information about the HKPAX 2026 programme lineup and key highlights, please refer <https://bit.ly/3PkU877>.

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Notes to Editors

About Hong Kong Performing Arts Expo

The Hong Kong Performing Arts Expo (HKPAX, pronounced “Hong-Kong-pax”), an international platform that seeks to foster and deepen performing arts exchange and collaboration among the global network of institutions and professionals in Hong Kong, the Chinese Mainland, Asia, and beyond. The inaugural edition in 2024 drew over 1,600 delegates from 60 regions and countries and attracted more than 32,000 local audience members.

The second edition of HKPAX embraces the theme “Passion in Motion”, framing the performing arts as a dynamic, vibrant, and ever-evolving field. From 9 to 13 October 2026, HKPAX will once again bring global performing arts professionals together for a thoughtfully

curated programme of performances, pitches, talks, exhibition, and professional networking activities, all while giving local and international audiences the opportunity to experience Hong Kong's unique culture and vibrant performing arts scene.

About Hong Kong Arts Development Council

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong, with major roles including grant allocation, policy and planning, advocacy, promotion and development, and special projects.

The vision of HKADC is to promote the diverse, high-quality and sustainable development of the arts; consolidate and enhance Hong Kong's position as an East-meets-West centre for international cultural exchange. And the mission is to actively support the development of Hong Kong's arts and culture sectors and consolidate creations covered various art forms; promote cultural accessibility and public participation to enhance social cohesion and continuously pursue artistic excellence; nurture talent and establish a sustainable arts ecosystem to strengthen the connection between Hong Kong and the world; and promote external exchange and establish international platforms to foster diversified arts development as well as the integration of culture, tourism and creative industries.

Appendix: HKPAX 2026 Partner Programmes Participating Institutions and Programmes

For the latest programme information, please visit the HKPAX website www.hkpax.org.hk.

- **China Performing Arts Agency and Xinjiang Performing Arts and Culture Co., Ltd.** present *Qīū cí*.
- **The Hong Kong Academy for Performing Arts** organises Hong Kong Culture and Sustainability Conference 2026 (CU:SU 2026).
- **Hong Kong Ballet** presents *Open Rehearsal of Dunhuang: In Search of Light*.
- **Hong Kong Chinese Orchestra** presents *Hong Kong Chinese Orchestra x WestK Performing Arts: Tea and Chinese Music*.
- **Hong Kong Dance Company** presents *Voyage of the Eight Graces*.
- **Hong Kong Sinfonietta** presents *A Hong Kong Sound Palette*.
- **Opera Hong Kong** presents *Cavalleria Rusticana & Pagliacci*.
- **Tai Kwun** presents *Once Upon A Time* and *Performance Co-Lab*.
- **Hong Kong Philharmonic Orchestra** presents *HK Phil x WestK Performing Arts: Echoes on the Horizon*.
- **WestK Performing Arts** presents *Tea House Theatre Experience*, *FIRSTborn Dance Series* and *FIRST Creation Platform*.