

For Immediate Release

Hong Kong Performing Arts Expo 2026 Concludes Successfully Strengthening Hong Kong's Role as an East-meets-West Centre for International Cultural Exchange

Hong Kong Arts Development Council announces that the third edition of Hong Kong Performing Arts Expo will return in 2028



The Hon Kenneth Fok, BBS, JP, Chairman of the Hong Kong Arts Development Council, Miss Rosanna Law, JP, Secretary for Culture, Sports and Tourism of the Government of the Hong Kong Special Administrative Region, Mr Jason Sun Qi-jie, Deputy General Manager of China Merchants Commercial Management and General Manager of China Merchants Culture and The Hon Chris Ip, BBS, JP, Vice Chairman of the Hong Kong Arts Development Council officiated at the toasting ceremony during the HKPAX 2026 Closing Reception.

(Hong Kong, 13 October 2026) The **Hong Kong Performing Arts Expo 2026 (HKPAX 2026)**, sponsored by the Culture, Sports and Tourism Bureau of the Government of the Hong Kong

Special Administrative Region (HKSAR) and organised by the **Hong Kong Arts Development Council** (HKADC), concluded successfully today.

Held from 9 to 13 October, the five-day Expo brought together more than 2,000 artists, arts groups, presenters, industry professionals and students from 60 countries and regions across five continents. Through its performances, presentations, networking activities, public engagement programme and partner events, HKPAX 2026 recorded over 39,000 visitations, engaging local and international audience members, while creating meaningful opportunities for meaningful exchange and collaboration.

The Closing Reception was held today, officiated by Miss Rosanna Law, JP, Secretary for Culture, Sports and Tourism, Government of the HKSAR; Mr. Jason Sun Qi-jie, Deputy General Manager of China Merchants Commercial Management and General Manager of China Merchants Culture; The Hon Kenneth Fok, BBS, JP, Chairman of Hong Kong Arts Development Council and The Hon Chris Ip, BBS, JP, Vice Chairman of the Hong Kong Arts Development Council. The reception was attended by over 250 artists, arts practitioners, presenters, producers, cultural and business leaders, and members of the global performing arts community, marking the successful conclusion of the second edition of HKPAX.

Miss Rosanna Law, JP, Secretary for Culture, Sports and Tourism of the HKSAR Government, said, “Leveraging the distinctive advantages of strong support from our country and close connections with the world, Hong Kong has once again demonstrated, through HKPAX, that it is a premier hub for international cultural exchange. Looking ahead, we will continue to support HKPAX as a platform for showcasing projects and building partnerships, with the vision of cultivating an open and dynamic ecosystem that bridges diverse cultures, attracts global talent and opens up new artistic possibilities.”

The Hon Kenneth Fok, BBS, JP, Chairman of HKADC, said, “Over the past five days, Hong Kong has welcomed artists, arts organisations, presenters, producers and cultural leaders from around the world, reaffirming its role as an East-meets-West centre for international cultural exchange. HKPAX is not simply a marketplace, it has become a platform where ideas are exchanged, partnerships are forged, and tangible outcomes are achieved, including new MoUs between Hong Kong arts organisations and international counterparts. The strong international participation and engagement we have witnessed this year reflect the growing significance of HKPAX within the global performing arts landscape. As we look ahead, we remain committed to strengthening connections between Hong Kong, the Chinese Mainland, Asia and the international performing arts community, fostering artistic exchange and creating new opportunities for collaboration and development. We are grateful for the HKSAR Government’s continued support and look forward to building on this momentum in future editions of HKPAX.”

HKPAX 2026 Strengthens International Connections and Creates New Opportunities for Collaboration

Over five days, HKPAX presented more than 40 outstanding international and local performances while generating numerous discussions on future touring, commissioning, co-production and exchange opportunities among participants from around the world through over 40 curated conversations, exchange and networking activities. HKPAX 2026 enabled participants to build valuable professional relationships, explore new avenues for international collaboration, creating a vibrant platform for discovery and dialogue across the global performing arts sector.

HKPAX also facilitated tangible outcomes for Hong Kong's arts sector, including the signing of Memoranda of Understanding (MoU) by Hong Kong arts groups **Toolbox Percussion** and **TS Crew** with international counterparts in Singapore and the USA during HKPAX 2026. These partnerships will support future performance exchanges and cross-national collaboration opportunities, demonstrating HKPAX's success in connecting Hong Kong arts groups with international partners and creating new opportunities for global engagement.

The success of HKPAX 2026 is attributed to the dedicated support of the HKSAR Government, the active participation of the local arts and cultural community, and the assistance and sponsorship from various organisations. This includes the China Merchants Foundation for sponsoring the Closing Reception event and Student Pass, as well as Hong Kong Tourism Board for arranging performance at the Closing Reception.

Hong Kong Performing Arts Expo 2028 Announced

Following the successful conclusion of the second edition of the HKPAX, the Hong Kong Arts Development Council announced that the third edition of HKPAX will be held in October 2028. Building on the international networks and collaborative achievements established through the first two editions, HKPAX will continue to serve as a key platform connecting the global performing arts community, bringing together artists, arts groups, cultural organisations and industry leaders to explore the future of the performing arts, foster cross-regional exchange and collaboration, and further strengthen Hong Kong's role as an East-meets-West centre for international cultural exchange.

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Notes to Editors

About Hong Kong Performing Arts Expo

The Hong Kong Performing Arts Expo (HKPAX, pronounced “Hong-Kong-pax”), an international platform that seeks to foster and deepen performing arts exchange and collaboration among the global network of institutions and professionals in Hong Kong, the Chinese Mainland, Asia, and beyond. The inaugural edition in 2024 drew over 1,600 delegates from 60 regions and countries and attracted more than 32,000 local audience members.

The second edition of HKPAX embraces the theme “Passion in Motion”, framing the performing arts as a dynamic, vibrant, and ever-evolving field. From 9 to 13 October 2026, HKPAX will once again bring global performing arts professionals together for a thoughtfully curated programme of performances, pitches, talks, exhibition, and professional networking activities, all while giving local and international audiences the opportunity to experience Hong Kong’s unique culture and vibrant performing arts scene.

About Hong Kong Arts Development Council

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong, with major roles including grant allocation, policy and planning, advocacy, promotion and development, and special projects.

The vision of HKADC is to promote the diverse, high-quality and sustainable development of the arts; consolidate and enhance Hong Kong’s position as an East-meets-West centre for international cultural exchange. And the mission is to actively support the development of Hong Kong’s arts and culture sectors and consolidate creations covered various art forms; promote cultural accessibility and public participation to enhance social cohesion and continuously pursue artistic excellence; nurture talent and establish a sustainable arts ecosystem to strengthen the connection between Hong Kong and the world; and promote external exchange and establish international platforms to foster diversified arts development as well as the integration of culture, tourism and creative industries.